



Ministry of Education and Science of the Russian Federation

«Russian State
Vocational Pedagogical University»
(RSVPU)

APPROVE

RSVPU function rector

E.M. Dorozhkin

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PROVISION

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On the International online competition
of students' research projects
«"Forgotten" World War Monuments»

1. General provisions

- 1.1. The given provision determines aims and objectives of the International online competition of students' research projects «"Forgotten" World War Monuments» (hereinafter – Competition), the procedure of its organisation, competition conditions and awarding of winners.
- 1.2. The Competition is organised by the Federal state autonomous educational establishment of higher education «Russian State Vocational Pedagogical University» (hereinafter – RSVPU).
- 1.3. The aim of the Competition is to stimulate the interest of students of higher educational establishments in studying the past relating to World War I and II.

2. Competition aims and objectives

- 2.1. The **aim** of the competition is to collect and systematise information on demolished or little-known monuments dedicated to events and participants in World War I and II, to assess their current condition and to draw up a list of memorial places based on that work.
- 2.2. **The competition objectives are:**
 - to explain the meaning of a definite monument as a holder of historical information and moral treasury of society;
 - to specify the meaning of World War I and II in the historical process and people's memory;
 - to form students' modern historical thinking, their skills to see a monument to a definite event or person as the reflection of momentous events in previous epochs;
 - to form genuine sense of civil society and patriotism based on the development of intense interest in ancestors' acts of heroism;
 - to develop skills needed to use archive data, different documents of legislative and executive power, printed media and local history literature as part of a given research;
 - to form tolerance, respect for memory of historical figures and representatives of nations of different countries;
 - to boost interest in studying history, correct understanding of historical experience and its use in resolving modern problems arising in state-to-state and interethnic relations.

3. Requirements for the content of a research project

- 3.1. A project can be written in two languages – Russian or English.
- 3.2. The text of a project must be published on the website of the university at the following address:
monument.rsvpu.ru
- 3.3. A competition project must be in a digital form with the following obligatory fields:

- *Information on the author and the academic advisor* (surname name patronymic, country, city, name of an educational establishment, training programme, year of study, e-mail address, surname name patronymic of the academic advisor, his position, academic degree and rank)

- *Information on the subject being studied*

- its look (monument, memorial plaque, vehicle, other)
- name of the monument
- its location
- time of erection
- reasons for erecting the monument/fact, event, act of heroism
- initiator/client of the monument
- creator of the memorial design
- material of the monument
- text of inscription
- degree of preservation
- modern status (private, public, state-protected)
- attendance (regular, occasional, low)
- additional information on the history of the monument (for example, references to publications in the local media; reports on restoration, incidents, acts of vandalism, old photos of the monument)
- photos of the monument (JPG format, not more than 1000 pixels)

- *The author's essay on the monument*

Should include the author's thoughts on the subject being studied and answers to the following questions: Why do you consider this monument to be the important evidence of World War? How does the monument help us keep memories about the war alive? What was the influence of the monument on your personal understanding of (attitude to) World War? Why is it necessary to preserve this monument for current and next generations? How well does the monument reflect the essence of a historical event it is dedicated to? Your ideas on preserving the monument and making it more popular.

3.4. The author should fill in all fields which he has information about.

4. Organisation of competition

4.1. The competition is held from 15 January to 25 March 2018.

4.2. The projects must be published during the aforementioned period on the RSVPU website at the following address: monument.rsvpu.ru

4.3. The results of the competition will be announced on 6 April 2018 at an online round-table discussion.

5. Assessment of competition projects

5.1. Winners of the Competition are determined by the Expert commission, the commission is approved by an order of the RSVPU vice-chancellor.

5.2. The main criteria to assess the projects are:

- historical and public significance of the monument being studied;
- fullness and authenticity of collected information;
- diversity of methods of its historical criticism;
- style of narration;
- mentioning of ideas on preserving, renovating and making the monument more popular.

5.3. Winners and runners-up are awarded with diplomas and memorable prizes.

5.4. All participants are awarded with certificates of participation.

5.5. The Competition results are published on the RSVPU website.

6. Notes

6.1. The given Provision is published on the RSVPU website.

6.2. Additional information is available at the following e-mail address: kafedradpo511@mail.ru